

I Left My Heart In San Francisco

1st Eb ALTO SAX.

by George Cory &
Douglass Cross
arranged by Billy Byers

SWING BALLAD (♩ = 76-80)

The musical score is written for 1st Eb Alto Saxophone in G major (two sharps) and 4/4 time. It consists of 12 staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 35, 51, 59) and a circled '2' at the end. The piece is marked as a 'SWING BALLAD' with a tempo of 76-80 beats per minute. The score begins with a triplet of eighth notes and includes dynamic markings such as *fz*, *mf*, *f*, *mp*, and *fp*. There are also markings for 'UNIS.' (unison) and 'DIV.' (divisi). The score concludes with a circled '2' and a *mp* marking.

I Left My Heart In San Francisco

2ND ALTO SAX.

SWING BALLAD (♩ = 76-80)

by George Cory & Douglass Cross
arranged by Billy Byers

The musical score is written for a 2nd Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 3-measure rest, followed by notes with dynamics *fz* and *mf*. A circled measure number 5 is above the staff.
- Staff 2:** Continues the melodic line with slurs and dynamics.
- Staff 3:** Marked with a circled measure number 13 and the tempo instruction "(SWING)".
- Staff 4:** Features a 3-measure rest and a circled measure number 21. Dynamics include *f*.
- Staff 5:** Contains lyrics: "UNIS. better to be here better than to be there". Dynamics include *mf* and *ff*. A "DIV." marking is present.
- Staff 6:** Marked with a circled measure number 29 and *mp*. Dynamics include *mf* and *ff*.
- Staff 7:** Marked with a circled measure number 35 and a 15-measure rest.
- Staff 8:** Marked with a circled measure number 51 and *UNIS.*. Dynamics include *fz* and *mf*.
- Staff 9:** Contains lyrics: "better to be here better than to be there". Dynamics include *mp* and *ff*. A "DIV." marking is present.
- Staff 10:** Marked with a circled measure number 59 and *mf*. Dynamics include *mf* and *ff*.

I Left My Heart In San Francisco

1ST BD TENOR SAX.

SWING BALLAD (♩ = 76-80)

by George Cory & Douglass Cross
arranged by Billy By

3

5

fz *mf*

3

13

(SWING)

21

UNIS. (SUB GUM)

mf

29

mf *fp* *mf*

35

SOLO (AD LIB. OR AS WRITTEN)

DB(ADD9) GMAJ. F#m7 F9 Emi9

A9sus *Emi* *A7* *G7* *F#7* *B7* *E9* *A9sus#7/#*
C/A

Dim. *C#7sus* *G/c#* *F#7b* *F#7(b9)* *F#7(b9)*

Bmi7 *Bmi9* *E9(#11)* *A9* (ENS.)

fz *mf*

51

UNIS. *Dim.*

mp *mf* *sf*

59

mf

mp

I Left My Heart In San Francisco

2ND BB TENOR SAX.

SWING BALLAD (♩=76-80)

by George Cory & Douglass Cross
arranged by Billy Byers

3

5

fz *mf*

13

(SWING)

UNIS. (SUBGUM)

21

f *mp*

23

29

mf *fp* *mf*

DIV.

35

15

51

fz *mf*

UNIS.

59

mp *mf* *fp*

DIV.

mf

mp

I Left My Heart In San Francisco

E♭ BARITONE SAX.

by George Cory &
Douglass Cross
arranged by Billy Byer

SWING BALLAD (♩ = 76-80)

⑤

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (3, 13, 21, 29, 35, 51, 59, 60) and a circled '5' at the top. Dynamic markings include *fz*, *mf*, *f*, *mp*, and *ff*. Performance instructions include 'UNIS. (SUB GUM)' and 'UNIS. fz) mf'. A triplet of eighth notes is marked with a '3' at the beginning of the first staff. The score concludes with a circled '60' and a double bar line.

I Left My Heart In San Francisco

1st TROMBONE

by George Cory &
Douglass Cross
arranged by Billy Byers

SWING BALLAD (♩ = 76-80)
BUCKET MUTE (OR IN STAND)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'SWING BALLAD' with a quarter note equal to 76-80 beats per minute. The performance instruction is 'BUCKET MUTE (OR IN STAND)'. The score includes various dynamics such as *fz*, *mf*, *f*, *mp*, and *mf*. There are several circled measure numbers: 5, 13, 21, 25, 29, 51, and 59. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes articulation marks like accents and slurs. The piece concludes with a double bar line and a final dynamic marking of *mp*.

I Left My Heart In San Francisco

2ND TROMBONE

SWING BALLAD (♩ = 76-80)

BUCKET MUTE (OR IN STAND)

by George Cory &
Douglass Cross
arranged by Billy Byer

The musical score is written for a 2nd Trombone part. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics range from *fz* to *mf*. A circled measure number '5' is present.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Contains measure numbers 13 and 21. A circled measure number '5' is also present.
- Staff 4:** Features a dynamic marking of *f* and a circled measure number '21'.
- Staff 5:** Includes dynamic markings *mf*, *fp*, and *mf*. A circled measure number '29' is present.
- Staff 6:** Includes a circled measure number '35'.
- Staff 7:** Includes a circled measure number '2'.
- Staff 8:** Includes a circled measure number '51'.
- Staff 9:** Includes a circled measure number '59' and a dynamic marking of *mf*.
- Staff 10:** Ends with a dynamic marking of *mp*.

I Left My Heart In San Francisco

3RD TROMBONE

by George Cory &
Douglass Cross
arranged by Billy Byers

SWING BALLAD (♩ = 76-80)
BUCKET MUTE (OR IN STAND)

Handwritten musical score for 3rd Trombone part of "I Left My Heart In San Francisco". The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 35, 51, 59), accents (^), and slurs. Dynamics range from mf to f. The score ends with a double bar line on the final staff.



I Left My Heart In San Francisco

4th TROMBONE

SWING BALLAD (♩ = 76-80)

BUCKET MUTE (OR IN STAND)

by George Cory &
Dodglass Cross
arranged by Billy Byer

3

5

13

21

29

35

51

59

fz *mf* *f* *mf* *fp* *mf* *mf* *mp*

I Left My Heart In San Francisco

1ST B^b TRUMPET

by George Cory &
Douglass Cross
arranged by Billy Byers

SWING BALLAD (♩ = 76-80)
BUCKET MUTE (OR IN STAND) ⑤

The musical score is written for a 1st Bb Trumpet part. It consists of ten staves of music in the key of D major (one sharp) and 4/4 time. The tempo is marked as a Swing Ballad with a quarter note equal to 76-80 beats per minute. The score includes various dynamics such as *fz*, *mf*, *f*, and *mp*, along with performance instructions like bucket mute or in stand. There are several circled measure numbers: 3, 13, 21, 29, 35, 51, and 59. The score features melodic lines with slurs, accents, and dynamic markings. A double bar line with a repeat sign is present at measure 21, followed by a 7-measure rest. Another double bar line with a repeat sign is at measure 59, followed by a 2-measure rest. The piece concludes with a *mp* dynamic marking.

I Left My Heart In San Francisco

2ND B^B TRUMPET

by George Cory &
Douglass Cross
arranged by Billy Byer

SWING BALLAD (♩ = 76-80)

BUCKET MUTE (OR IN STAND) ⑤

The musical score is written for a 2ND B^B TRUMPET in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (5, 13, 21, 29, 35, 51, 59) and performance instructions like 'UNIS. (W/ALTOS)', 'ENS.', and 'DIV. (SWING)'. Dynamic markings include *fz*, *mf*, *mp*, *f*, *mf*, *fp*, and *mp*. There are also some handwritten numbers like '3', '2', and '7' above notes, and a '3' above a triplet. The score ends with a double bar line and a *mp* marking.

I Left My Heart In San Francisco

3rd B^b TRUMPET

by George Cory &
Douglass Cross
arranged by Billy Byers

SWING BALLAD (♩ = 76-80)

BUCKET MUTE (OR IN STAND) (5)

3

fz mf

(13) DIV. (SWING)

(21) 7

f

mf fz mf (29)

(35) mf

(51) fz mf

(59) mf fz mf

mp

211

4TH B^B TRUMPET

I Left My Heart In San Francisco

by George Cory &
Douglass Cross
arranged by Billy Byer

SWING BALLAD (♩ = 76-80)

BUCKET MUTE (OR IN STAND) (5)

The musical score is written for a 4th Bb Trumpet part. It consists of ten staves of music in the key of D major (one sharp) and 4/4 time. The score includes various musical notations such as dynamics (fz, mf, f, fp, mp), articulation (accents, slurs), and performance instructions like 'BUCKET MUTE (OR IN STAND)' and '(SWING)'. Measure numbers 5, 13, 21, 25, 29, 51, and 59 are circled. There are also some handwritten annotations, including a circled '3' at the beginning and a circled '7' above a rest. The piece concludes with a final measure marked 'mp'.

GUITAR

I LEFT MY HEART IN SAN FRANCISCO

ARR. Billy Byers

SWING BALLAD 1: 76-80

3 Emi⁷ Dmi⁷ G⁹ [5] C⁶ FMA⁷ Emi⁹ Eb⁹

Dm⁹ F^{+/E} Dm⁷ FMA⁷/G Dm⁹ G¹³ F¹³ E¹³ A⁷

D⁹ F⁶/G B⁷/G [13] C⁶ (ADD9) F⁷/B Emi (ADD9) Emi⁹ Eb¹³ E¹³

Ami¹¹ Ami⁹ D⁷ (b9) G¹³ Dmi⁷/A B⁷ [21] C⁶ F⁷

Emi⁷ Eb⁹ Dmi⁷ F^{+/E} Dmi⁷ G⁹ sus Dmi⁷ G⁷ F^{#7} F⁷

E⁷ Bmi⁷ E⁷ Eb¹³ E¹³ [29] A⁷ (#9) Bb⁹/E A¹³ Emi⁷ A⁷ (b9)

D⁹ Ab⁷/D D⁹ Dmi⁷ A⁹ Ab¹³ G¹³ [35] C⁶ (ADD9)

FMA⁷ Emi⁷ Eb⁹ Dmi⁹ G⁹ sus Dmi⁷ G¹³ F¹³

E¹³ A⁷ D⁹ G⁹ sus B⁷ (#9) CMA⁷ B⁹ sus F⁷/B Emi⁶

Emi⁶ E⁷ (b9) E⁷ (b9) Ami⁷ Ami⁹ D⁹ (#11) G⁹ Emi⁷ Dmi⁷ G⁹

51 C6 (ADD9)

FMA⁷ Emi⁹ Eb⁹ Dmi⁹

G⁹ Dmi⁹ G⁷ F#⁷ F⁷ E⁷ Bmi⁷ E⁷ Eb¹³ E¹³

59 A+7 (#9)

Bb¹³/E A⁹ Emi⁷ E^o/A D⁷

I Left My Heart In San Francisco

by George Cory &
Douglass Cross
arranged by Billy B

PIANO

SWING BALLAD (♩ = 76-80)

1 3 3 4 >

SOLO

⑤ **3/4 (2 BEAT FEEL)**
C6(ADD9) FMA Emi⁹ Eb⁹ Dmi⁹ (LIGHT FILL) F⁺/E D

(LIGHT FILL) FMA/G Dmi⁹ G¹³ F¹³ E¹³ (FILL) A⁷ D⁹ F⁺/G B⁷

⑬ **3/4 (4 BEAT FEEL)**
C⁶(ADD9) F⁷/B Emi(ADD9) Emi⁹ Eb¹³ E¹³

(CONTINUE TO FILL SPACES IN BASS) Ami⁹ D7(b9) G¹³ Dmi⁷/A B⁷

⑰ **2/4 (2 BEAT FEEL)**
C⁶ F⁷ Emi⁷ Eb⁰ Dmi⁷ F⁺/E Dmi⁷

G⁹ sus Dmi⁷ G⁷ F#⁷ F⁷ E⁷ Bmi⁷ E⁷ Eb¹³ E¹³

⑲ A⁷(#9) B⁹/E A¹³ Emi⁷ A7(b9) D⁹ (FILL) Ab⁷ D⁹

Dmi⁷ A⁹ Ab¹³ G¹³ ⑳ C⁶(ADD9) (TENOR SOLO) FMA Emi⁷ Eb

Dmi⁹ mp (4 BEAT FEEL) G⁹ sus Dmi⁷ G¹³ F¹³

Handwritten musical score for piano, featuring chord progressions and melodic lines. The score is divided into measures with various annotations.

Chord Progressions:

- Measures 1-5: E13, A7, D9, G9sus (B7/#9), CMA7, B9sus, F7/B, Em6
- Measures 6-10: Em6, E7(#9), E7(#9), Am7, Am9, D9(b9), G9, (ENS.) Em7, Dmi7, G9
- Measure 11: Cb(ADD9) (FILL)
- Measures 12-15: Fm7, Em9, Eb9, Dmi9 (FILL)
- Measures 16-20: G9, Dmi7, G7, F#7, F7, E7, Cm7, E7, Eb13, E13
- Measures 21-25: A7(#9), Bb13/E, A9, Em7, E/A, D7 (FILL)
- Measures 26-30: Dmi7, Dmi9(b9), SOLO, (ENS.) Em7, Dmi7, G9, D.

Musical Notation:

- Staff 1: Chord symbols above the staff.
- Staff 2: Chord symbols and some melodic fragments.
- Staff 3: Melodic line with notes and rests. Includes circled measure numbers 51 and 59.
- Staff 4: Chord symbols and some melodic fragments.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Chord symbols and some melodic fragments.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Chord symbols and some melodic fragments.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Chord symbols and some melodic fragments.
- Staff 11: Melodic line with notes and rests.
- Staff 12: Chord symbols and some melodic fragments.
- Staff 13: Melodic line with notes and rests.
- Staff 14: Chord symbols and some melodic fragments.
- Staff 15: Melodic line with notes and rests.

Annotations:

- 51 (2 BEAT FEEL)
- 59
- SOLO
- (ENS.)
- mf
- mp

I Left My Heart In San Francisco

BASS

by George Cory &
Douglass Cross
arranged by Billy Byer

SWING BALLAD (♩ = 76-80)

3

(5) 2 BEAT FEEL C

F Emi⁷ Eb⁷ Dmi⁷ F⁺/E Dmi⁷

F/G Dmi⁷ G⁷ F⁷ E⁷ A⁷ D⁷ F⁺/G B⁷/G (13) C F⁷/B

Emi Emi⁷ Eb⁷ E⁷ Ami⁷ D⁷(b5) G⁷ Dmi⁷/A B⁷

(21) C⁶ F⁷ Emi⁷ Eb⁰ Dmi⁷ F⁺/E Dmi⁷ G⁷SUS Dmi⁷ G⁷ F⁺/E F⁷

E⁷ Bmi⁷ E⁷ Eb⁷ E⁷ (29) A⁷ B⁷/E A⁷ Emi⁷ A⁷ D⁷ Ab⁷/D D⁷

Dmi⁷ G⁷ A⁷ Ab⁷ G⁷ (35) 4 BEAT FEEL C F Emi⁷ Eb⁷ Dmi⁷

G⁷SUS Dmi⁷ G⁷ F⁷ E⁷ A⁷ D⁷ G⁷SUS B⁷/G C B⁷SUS F⁷/B

Emi E⁷(b9) E⁷ Ami⁷ D⁷ G⁷ Emi⁷ Dmi⁷ G⁷

(51) 2 BEAT FEEL C F Emi⁷ Eb⁷ Dmi⁷ G⁷ Dmi⁷

G⁷ F⁺/E F⁷ E⁷ Bmi⁷ E⁷ Eb⁷ E⁷ (59) A⁷ B⁷/E A⁷ Emi⁷ E⁷/A

D⁷ Dmi⁷ Dmi⁷(b5) > G⁷

mp

I Left My Heart In San Francisco

by George Cory & Douglass Cross
arranged by Billy Byers

DRUMS

SWING BALLAD (♩ = 76-80)

The drum score is written on ten staves. It begins with a 3-measure rest, followed by a series of rhythmic patterns. Key features include:

- Staff 1:** Starts with a 3-measure rest, then a half note (H.H.) followed by a quarter note. A circled 5 indicates the start of a 2-beat feel section.
- Staff 2:** Continues the 2-beat feel section, marked with a circled 13 and a 4-beat feel section.
- Staff 3:** Continues the 2-beat feel section.
- Staff 4:** Continues the 2-beat feel section, marked with a circled 21 and a 4-beat feel section.
- Staff 5:** Continues the 4-beat feel section, marked with a circled 29 and a 4-beat feel section.
- Staff 6:** Continues the 4-beat feel section, marked with a circled 35 and a 4-beat feel section. A circled 35 is also labeled "(TEN. SOLO)".
- Staff 7:** Continues the 4-beat feel section.
- Staff 8:** Continues the 4-beat feel section.
- Staff 9:** Continues the 4-beat feel section, marked with a circled 51 and a 2-beat feel section. A circled 51 is also labeled "(ENS.)".
- Staff 10:** Continues the 2-beat feel section, marked with a circled 59 and a 2-beat feel section. A circled 59 is also labeled "(TOP CYM.)".

Dynamic markings include *fz*, *mf*, and *mp*. The score includes various rhythmic notations such as quarter notes, eighth notes, and rests, along with specific drum symbols like H.H. (Hi-Hat) and Cym. (Cymbal).